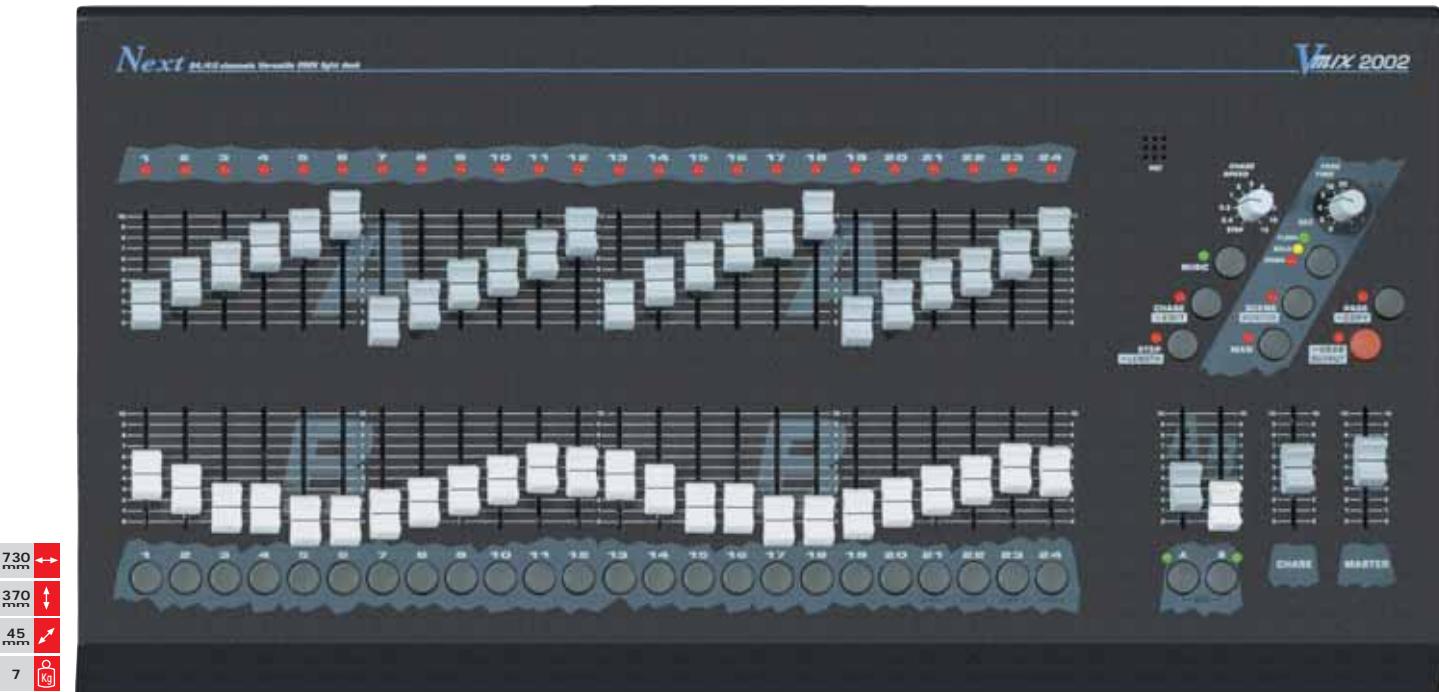


**V-MIX 2002**  
**COMPLETE AND EASY 24/48 CHANNELS**  
**VERSATILE DMX LIGHT DESK**



**CARATTERISTICHE TECNICHE**

- 24 canali DOPPIO PRESET / 48 canali SINGOLO PRESET (modo WIDE).
- Uscita DMX 512/1990 STANDARD 24/48 canali.
- 24 REGISTRI (assegnabili con memoria di scena o chase).
- +24 registri per la modifica immediata dei canali.
- 12 pagine di registri (totale 288 memorie di scena).
- 24 chase programmabili (level oppure on/off) con CHASE LEVEL indipendente.
- Funzione MANUALE con tasti FLASH e passaggio automatico tra i due preset (funzione GO).
- Funzione SCENE con REGISTRI DI MEMORIA, modi FLASH, SOLO e CROSS-FADER.
- Regolazione del tempo di cross-fade tra due registri.
- Ingresso Audio e microfono incorporato per la funzione musicale.
- Programmazione semplificata ed uso intuitivo.

**TECHNICAL FEATURES**

- 24 channels DOUBLE PRESET / 48 channels SINGLE PRESET (WIDE).
- DMX 512/1990 standard output 24/48 channels.
- 48 REGISTERS (assignable with scene memories or chase)
- +24 registers for the immediate modification of the channels.
- 12 registers pages (total 288 scene memories).
- 24 programmable chase (level or on/off) with CHASE LEVEL Independent.
- MANUAL function with FLASH keys and automatic cross-fade between the two preset (GO function).
- SCENE function with REGISTERS OF MEMORY, FLASH mode, SOLO and CROSS-FADER.
- Regulation of the cross-fade time between two registers.
- Audio input and built-in microphone for the musical function.
- Simplified programming and intuitive use.

*The DMX 512 Mixer of V-MIX series thanks to their software simplify all the use, functions and programming.*

*The GRAB function is of fundamental importance for programming V-MIX ; but his use has made extremely simple.*

*The most important thing is that the GRAB function captures all the levels of output and it transfers them in a register; it allows to memorize the exact present scene in output.*

*It's indifferent in which operative way you have created that scene.*

*What comes memorized is exactly what you see on the outputs monitor and on the stage.*

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